

Name.....

Reg. No.....

PG/INTEGRATED PG ENTRANCE EXAMINATION, APRIL 2023

COMPARATIVE LITERATURE

Time : Two Hours

Maximum : 100 Marks

Part I (Objective Type Questions)

Fill in the blanks by choosing appropriate words from the given choices.

*Attempt all **twenty** questions.*

1. The novel "Dr. Zhivago" is written by _____.
 - a) Lev Tolstoy.
 - b) Maxim Gorky.
 - c) Boris Pasternak.
 - d) Ivan Bunin.
2. Mathew Arnold's Culture and Anarchy deals with _____.
 - a) Cultural.
 - b) Religion.
 - c) Civilization.
 - d) Ethics.
3. The writer of 'Anubhavangal Palichakal' is _____.
 - a) Kumaranashan.
 - b) G. Shankara kurup.
 - c) Thakazhi Sivasankara Pillai.
 - d) Amrita Pritam.
4. The novel of Lev Tolstoy is _____.
 - a) Four Chapters.
 - b) War and Peace.
 - c) Crime and Punishment.
 - d) Father and Sons.
5. The theory of *Rasa* is attributed to _____.
 - a) Vrahamihira.
 - b) Bhasa.
 - c) Chanakya.
 - d) Bharatha.
6. The story 'Gooseberries' is written by _____.
 - a) Jane Austen.
 - b) Roald Dahl.
 - c) Nikolai Gogol.
 - d) Anton Chekhov.

Turn over

7. Which film reflects with the Eco-Feminist consciousness ?
 - a) Cheluvi.
 - b) Pather Panchali.
 - c) Frida.
 - d) Whale Rider.
8. *Ujjaini* is a biographical poem on the life of _____ written by ONV Kurup.
 - a) Chandragupta.
 - b) Bhavabhoothi.
 - c) Kalidasa.
 - d) Pathanjali.
9. The idea of world Literature was first initiated by _____.
 - a) Goethe.
 - b) P B Shelly.
 - c) George Orwell.
 - d) Charles Dickens.
10. A kind of approach involves in comparative literature is :
 - a) Multi-disciplinary.
 - b) Nano-disciplinary.
 - c) Inter-disciplinary.
 - d) Mono-disciplinary
11. "Bharatha Desam " is written by _____.
 - a) Navakanth Barua.
 - b) Subrahmanya Bharati.
 - c) Umasankar Joshi.
 - d) Agyeya.
12. Kilimanoor Raja Raja Varma Koithampuran is a _____ Poet.
 - a) Malayalam.
 - b) Sanskrit.
 - c) Hindi.
 - d) Urdu.
13. _____ is an example of Didactic Literature.
 - a) Mahabharata.
 - b) Raghuvamsha.
 - c) Panchatantra.
 - d) Sudraka.
14. Which novel is not written by Premchand ?
 - a) Karmabhumi.
 - b) Rangabhumi.
 - c) Godan.
 - d) Gora.
15. Father of Comparative Literature is :
 - a) Georg Brandes.
 - b) George Clooney.
 - c) George Harrison.
 - d) George Eliot.

16. _____ is a Sub-genre.

- a) Story. b) Discourse.
c) Plot. d) Elegy.

17. Film "Hayavadana" was written by _____.

- a) Ayyappa Panicker. b) Girish Kamad.
c) Shyamaprasad. d) Roman Polenski.

18. Who is called the father of English classical comedy ?

- a) Susan Basnett. b) Ben Johnson.
c) Thomas Heywood. d) Vikram Seth.

19. 'Denouement' meant by _____.

- a) The ending of a tragedy. b) The ending of a romance.
c) The ending of a comedy. d) The ending of a theory.

20. The novel "Premashram" is written by _____.

- a) Premchand. b) Mahadevi Varma.
c) Rabindranath Tagore. d) Amrita Pritam.

(20 × 2 = 40 marks)

Part II

(A) Choose the closest English equivalent of the given Malayalam literary terms from those choices given below in English : Attempt *all* of the following :

	Malayalam words	(a)	(b)	(c)	(d)
1	കറുത്ത സിദ്ധാന്തം	Apartheid	Black hole Theory	Black Theory	Brown Theory
2	പരിസ്ഥിതി വിജ്ഞാനം	Ecology	Environment	Philology	Natureology
3	പുതിയ ചരിത്രവാദം	New History	New Historicism	New Criticism	Naya Historicism
4	ആദിരൂപം	Historical	Ancient	Archeology	Archetype
5	ലഘുനോവൽ	Novelette	Novel	Novalive	Novella

Turn over

	Malayalam words	(a)	(b)	(c)	(d)
6	കെട്ടുകഥ	Myth	Mythology	Methodology	Mystic
7	വ്യാഖ്യാനം	Apprehension	Explanation	Interpretation	Narration
8	ഭൗതികവാദം	Cultural Dialectics	Cultural Anarchism	Cultural Materialism	Cultural Interpretation
9	സ്ത്രീശബ്ദം	Voices of women	Female sound	Voices of female	Female talk
10	വിരോധാഭാസം	Similar	Compulsory	Opposite	Irony

(10 × 1 = 10 marks)

(B) Translate the following passage from English into *Malayalam /Hindi* :

Every outstanding writer who has won recognition beyond the borders of his own country reveals new and sometimes unexpected qualities. And this is natural, for in every country people read the works of the same writer in their own way in the light of that country's specific cultural traditions, historical experience, and moral ideals. When a writer is read abroad something is discovered in him which cannot always be noticed "from within", i.e. in the framework of the national tradition to which the writer belongs. Therefore, for the writer's countrymen there is always great interest in books by foreign researchers dealing with his work.

(1 × 10= 10 marks)

Part III

Subject based Short Essay.

*Attempt any **two** of the following :*

1. Explain the key concepts of comparative literature.
2. Evaluate National Literature and World Literature.
3. Examine the methods of comparative literature.
4. Define the adaptation of the source text.
5. Influence of feminism in Indian literature and cinema
6. Romanticism in Western Literature: Explain
7. Origin and development of comparative literature.

(2 × 10 = 20 marks)

Part IV

Literature based General questions : short essay.

*Attempt any **two** of the following.*

1. Functions and themes of Literature.
2. Write about your favourite poet and his or her contribution to literature.
3. Women's Minority Writings in Indian Poetry
4. Examine the plot and characterization in a play.
5. Evaluate the difference between modernism and postmodernism.
6. Write about the life and works of a writer in Malayalam literature.
7. What motivated you to choose a discipline like comparative literature for postgraduate study ?

(2 × 10 = 20 marks)